

Applications requested for the Stephen Procter Fellowship 2007:

**Up to \$5,000 is available for an Australian artist seeking to travel in 2007:
Deadline: 8 December 2006.**

The Stephen Procter Fellowship was established in 2001 in memory of Stephen Procter, Head of the Glass Workshop at the Australian National University 1993-2000. The aim of the award is to assist an Australian artist and an international artist working in glass to work/study and travel abroad. Travel and the experience of other cultures were very important to Stephen and this Fellowship is intended to be an important and exciting link between glass communities around the world.

Each year the Fellowship makes up to \$5,000 (AUD) available to assist artists travel overseas, helping them to explore working or educational opportunities.

In 2007 these funds will help an Australian artist working in glass, who wishes to study/work overseas. The Fellowship is open to all Australian artists working with glass.

Applications are currently being sought for an Australian artist with the deadline of 8 December 2006.

For enquiries, please email: richard.whiteley@anu.edu.au

Background

To date, four awards have been made: In 2003, Australian artist Blanche Tilden travelled to Seattle to work with James Minson and also study at Pilchuck. In 2004, Harumi Yukutake, from Toyama in Japan, travelled to Australia as the first international recipient of the award. Harumi completed a permanent installation on the ANU school of art. In 2005, Sydney based Alexandra Chambers travelled to Pilchuck to work and study with artist Scott Benefield. She is also currently a visiting artist at ANU, working with the students and relating her experience abroad. This year the Glass Workshop is looking forward to hosting artist Mark Zirpel – from the USA – in the Workshop as the 2007 Procter Fellowship recipient. He works in kinetic glass and mixed media works and will be travelling around Australia as part of his fellowship award

Guidelines for Australian Applicants:

Australian Artist:

- The Fellowship is open to any Australian resident or permanent resident who is working in contemporary glass.
- The Fellowship may be taken up at any time during the calendar year 2007
- The overseas study/work period is expected to last between 4-6 weeks in length.

- It is expected that the Fellowship will be used to assist projects, such as overseas residencies, master classes or internships, which will help development the applicant's practice.
- On return from overseas, the Fellow will undertake a residency at the Australian National University, School of Art, Glass Workshop. The length of the residence will be at least two weeks and the timing for which will be negotiated with the successful applicant.
- The residency in the Glass Workshop must take place during the academic teaching period. The Fellow will be expected to have interaction with students through workshops and/or seminars/critiques/tutorials and slide presentations.
- The Fellow will be provided with on campus accommodation, studio space and scheduled use of equipment to carry out their own work. Limited material supplies will also be provided.
- Applicants must be an Australian citizen or have permanent resident status.
- Applicants are expected to have been practising professionally for no less than 5 years and have a recognised record of achievement.
- **The successful applicant will be selected based on artistic merit and work/study proposal.**
- **Deadline for 2007 Fellowship: 8 December 2006.**

Notification: late December 2006.

•Applications should be sent to: Mr Gordon Bull, Head of School, School of Art, Australian National University, Childers Street, Acton, ACT 0200, Australia

Application – Instructions

Applicants must submit the following items. Please include five (5) copies of item numbers 2-6.

1. (10) slides or digital images.
 - Each slide must be labeled with name and title of work, indicating top of slide, and numbered to correspond with slide sheet.
 - The digital images must be formatted as jpegs or tiff no larger than 2MB each. They must be accompanied with image description sheet and numbered to correspond with description sheet.If applicable, please enter as image No.10 the work that best represents the work you would pursue during the Fellowship.
2. Cover letter with all your contact details, including phone number.
3. Image description sheet. Please list in viewing order and indicate title of piece, description/technique, dimensions and date. (Five copies)
4. A current resume. (Additional material such as catalogues; reviews and reprints may be submitted). (Five copies)
5. A one-page statement explaining how you would use the Fellowship to benefit your artistic and career development and what you intend to accomplish during the residency period. For overseas applicants, please indicate the primary technique you would employ during the Fellowship period. (Five copies)
6. Contacts information for referees, with e-mail address and phone number. (We will solicit letters of reference for short-listed candidates later, if necessary) (Five copies)
7. One paragraph biography to be used for publicity purposes.
8. Self addressed envelope for return of slides or CD.