

GLASS WORKSHOP SUMMER SCHOOL 2007

Experience an in-depth, hands-on course taught by four of Australia's leading glass artists. This well-rounded and fun-filled five-day program provides stimulating material engagement and social interaction through slide presentations, demonstrations, studio visits, and informed discussion. Regrettably places are strictly limited, and are offered on a first-come-first-served basis. Due to demand places can only be reserved by non-refundable deposit.

Dates: Workshops run from Wednesday 24 January until Sunday 28 January, inclusive (5 days).

Costs: \$875 non students (non-refundable deposit \$150)
\$725 students (non-refundable deposit \$150)
Fee includes all materials.

Booking: To secure a position, please complete attached slip and return with a deposit of \$150 (Check or credit card details) to:

Summer school, Glass Workshop School of Art
Australian National University
Childers St. Acton, ACT 0200 Australia

For more information please contact:

The Glass Workshop
Phone: (02) 6125 5829 Fax: (02) 6125 5722
E-mail: CanberraGlass@anu.edu.au



Cobi Cockburn, Hot worked, kilnformed, cold worked glass.
Graduate Glass Workshop and Ranamok Prize Winner 2006.

Kirstie Rea "Explorations In and Out of the Kiln: Personal Approaches to Kiln Formed Glass" (Intermediate-Advanced)

This class will foreground the individual's own approach to thinking through and working with kiln formed glass. Over the 5 days students will work individually and as a group, on developing and executing their ideas through participation in several projects. This workshop will also include cold-shop instruction and time to experiment with personal approaches in the fantastic School of Art cold-shop.

Kirstie Rea has taught for many years in the Glass Workshop at the ANU. Kirstie is an internationally recognised artist, whose work is in many national and international collections, including the National Gallery of Australia, Canberra and the Victoria & Albert Museum, London. Kirstie works full-time from her studio in Piailigo, ACT

Giles Bettison, "Squares etc" Hot glass, Fusing and Cold Working (Intermediate-Advanced)

Within his practice Giles Bettison has experimented with cold working, kiln forming and hot working techniques in many different configurations using Bullseye Compatible Coloured Sheet Glass. In this class he will share with participants some of the ideas and techniques that he's been using. This class will explore different hot, warm and cold glass forming techniques to make components to be used in finished pieces. The main focus will be technical though the class will explore different ways of thinking about and developing ideas.

Giles Bettison specialises in the murrini technique, a hot mosaic technique used to incorporate patterns and colours in glass. He graduated from the School of Art, Glass Workshop in 1996. The following year he set up his own studio in Adelaide where he produced works for exhibitions in Australia, Europe and the USA. In 1999 he moved to New York and worked there for 4 years before moving back to Adelaide to set up a new studio in 2004. His work has been collected widely for public and private collections in Australia, Europe and USA and he has exhibited nationally and internationally for the last 10 years.

Richard Whiteley "Solid Light" Kiln Cast and Cold Worked Glass (Intermediate-Advanced)

This class will investigate thematic avenues of working with transparent and translucent qualities of glass married with a strong technical foundation of mould melted glass and cold working. This course aims to provide participants with skills necessary to develop a creative dialogue with the material and to discover new perspectives for thinking through this glass and its potential.

Richard Whiteley is the Head of the Glass Workshop at the School of Art, Australian National University in Canberra. He graduated in 1987 and his practice is dedicated to cast glass through which he maintains an active exhibition program and his work is held in public and private collections, internationally.

Alexandra Chambers "Marble Flame" Flameworking for Marble & Pendant making. (Beginner-Intermediate)

This intensive workshop allows students to develop an understanding of how to flame work solid borosilicate glass. Through demonstration and discussion you will learn the fundamentals of flameworking, and, using different colour application techniques, make a range of marbles and pendants at the torch. This is a great comprehensive class, not only for beginners who want to have fun learning the basics of lampworking, but also for those who wish to further their skills in the creation of artistic objects.

Alexandra Chambers is from Denver, Colorado, USA. Graduating from the School of Art in 2001, she has worked at Ben Edols' and Kathy Elliott's studio in Sydney, and was the recipient of the 2005 Proctor Fellowship. Alexandra is an independent artist whose work is held in national and private collections. She now resides in Canberra.

All staff in the 2007 Summer School is graduates of the Glass Workshop program.